

<b>Course title</b>	<b>POWERFUL HEGEMON OR DYING DINOSAUR? AN UP-TO-DATE DISCUSSION ON EUROPEAN UNION</b>
<b>Lecturer</b>	Krzysztof Załucki, PhD, LL.M. Eur. (Munich)
<b>Hours</b>	30
<b>ECTS</b>	5
<b>Semester</b>	<b>Fall</b>
<b>Content</b>	<p>Discussion on the European Union, its contemporary problems, strengths and weaknesses. The aim is to show students the complexity of the EU and the influence of international relations on everyday life of the EU citizens.</p> <p>We will discuss not only European problems, but also interesting, contemporary events, working on texts from European and global magazines (Der Spiegel, The Times, Newsweek and many others). Students can also come with their own ideas and proposals.</p> <p>An interdisciplinary approach and broad view is welcome and wished for.</p>
<b>Prerequisites</b>	General English level B1
<b>Learning outcomes</b>	<p><u>Knowledge:</u> The student is able to explain the role of the European Union in the international arena, as well as its impact on the politics, law and economics of individual member states. He/she is able to indicate the special features of the European Union in comparison with other international organizations.</p> <p><u>Skills:</u> The student is able to accurately and convincingly indicate the strengths and weaknesses of the European Union. In particular, he is able to determine how these features affect his own life, the existence of his family and friends, his position in society, his sense of security, his future prospects, etc. He or she is able to independently and convincingly criticize the actions of the European Union and propose his or her own solutions to its current problems, e.g. emigration, economic, identity crisis and others.</p> <p><u>Competences:</u> The student is able to, working independently or in a group, critically and consciously apply the acquired knowledge and logical reasoning tools to analyze the current status of the European Union.</p>
<b>Selected literature</b>	English-language texts from European recognized magazines and weeklies, such as Der Spiegel, The Times, Newsweek and others. Students can also propose their own texts, which will be used after approval by the Lecturer.

	<p><i>Crises and Challenges for the European Union</i>, Mark Rhinard (Anthology Editor), Neill Nugent (Anthology Editor), William E. Paterson (Anthology Editor), 2023</p> <p>Supplementary reading suggested or handed out in class.</p>
<b><i>Teaching tools/methods</i></b>	on-site lectures, classes, exercises, discussion,
<b><i>Form of examination</i></b>	written test